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Description

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Waterworld is a 1995 American post-apocalyptic action film directed by Kevin Reynolds and co-written by Peter Rader and David Twohy. It was based on Rader's original 1986 screenplay and stars Kevin Costner, who also produced it with Charles Gordon and John Davis. It was distributed by Universal Pictures.

The setting of the film is in the distant future. The polar ice caps have completely melted, and the sea level has risen over 7,600 m (25,000 ft), covering nearly all of the land. The plot of the film centers on a nameless antihero, "The Mariner", a drifter who sails the Earth in his trimaran.

The most expensive film ever made at the time, Waterworld was released to mixed reviews from critics, who praised the futuristic setting and premise, but criticized the execution, including the characterization and acting performances. The film also was unable to recoup its massive budget at the box office despite being the ninth highest-grossing film of 1995; however, the film did later become profitable owing to video and other post-cinema sales. The film was nominated for an Academy Award in the category Best Sound at the 68th Academy Awards.

The film's release was accompanied by a novelization, video games, and four themed attractions at Universal Studios Hollywood, Universal Studios Singapore, Universal Studios Japan, and Universal Studios Beijing called WaterWorld, all of which are still running as of 2024.

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SYNOPSIS: In 2500, sea level rises had swallowed every continent on Earth underwater. The remains of human civilization live on makeshift floating communities built out of scavenged materials known as atolls, having long forgotten about living on land. Rumors of a "Dryland" still float around, but most consider it a myth.

The Mariner, a lone drifter, arrives at an atoll on his trimaran to trade dirt - a rare commodity - for supplies. When the locals discover he is a mutant, with gills and webbed feet, several accost him and he kills one in self-defense. As a result, the Mariner is sentenced to be drowned in a

tank of compost.

As the sentence proceeds, the atoll is raided by the Smokers, a formidable pirate gang that has been systematically raiding and destroying atolls. Helen, a strong-willed atoll resident, tries to escape on a gas balloon dirigible with her young ward Enola and inventor Gregor. However, Gregor accidentally departs with only himself onboard, stranding the two. Helen frees the Mariner on the condition he takes them with him. The Mariner skillfully fights his way out, damaging the Smokers' forces and causing an explosion that blinds its leader, Deacon, in one eye. The Mariner, Helena and Enola board the trimaran and escape.

Despite his initial reluctance and gruff attitude, the Mariner slowly warms up to his companions and has a bonding moment with Enola teaching her to swim. After a brief skirmish with the Smoker's scout seaplane, the trio encounters an unstable drifter whom the Mariner kills after a trade-gone-wrong, and a mutated shark the Mariner kills for food.

After evading a trap set by the Smokers, the Mariner confronts Helen about their unusual persistence. She admits they are after Enola, for the supposed directions to Dryland tattooed on her back. The Mariner gets Helen in a diving bell and shows her the underwater remains of Denver, Colorado and the soil on the ocean's floor, crushing her belief in Dryland. When they surface, they find that the Smokers have caught up. The Smokers capture Enola and try to kill Helen and the Mariner before the two dive underwater. The Smokers set the trimaran on fire and leave.

Sorting through the wreckage of his boat, the Mariner sees National Geographic magazines and compares their images to Enola's doodles, realizing she was drawing Dryland objects. Gregor, having spotted the smoke from his dirigible, finds Helen and the Mariner and takes them to a new makeshift atoll. The Mariner takes a captured Smoker's jet ski to chase down the Smokers' base of operations, the remains of the Exxon Valdez, where they manage to manufacture fuel, ammunition and cigarettes.

Meanwhile, the Deacon's advisors struggle to decipher the tattoo. Regardless, the Deacon makes a grand speech, using Enola and hopes of Dryland to keep his followers' minds off their dwindling resources, then sends them back to their stations to mindlessly row the "'Dez".

The Mariner infiltrates the "'Dez," confronts the Deacon, and threatens to ignite the oil reserves in the hold. The Deacon calls the Mariner's bluff, but to his shock, the Mariner drops a flare into the oil reservoir. The ship is engulfed in flames, and begins to sink. The Mariner rescues Enola and escapes via a rope from Gregor's balloon. The Deacon fires at the balloon, shaking Enola into the ocean. As the Deacon and two of his men converge on her, the Mariner makes an impromptu bungee jump from the balloon to grab Enola. The Deacon and his men's jet-skis collide, causing an explosion which kills all three.

Gregor eventually manages to decipher Enola's tattoo. Following the map, the balloon party discover Dryland, covered with vegetation and wildlife. They also find a hut with the remains of Enola's parents. The Mariner, feeling he does not belong, takes an old wooden catamaran from the island and departs, as Helen and Enola bid him farewell.