

V for Vendetta 2005 Film Vector Logo Free Download

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Description

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V for Vendetta is a 2005 dystopian political action film directed by James McTeigue (in his feature directorial debut) from a screenplay by the Wachowskis. It is based on the 1988–89 DC Vertigo Comics limited series of the same title by Alan Moore, David Lloyd, and Tony Weare. The film, set in a future where a fascist totalitarian regime has subjugated the UK, centres on V (portrayed by Hugo Weaving), an anarchist and masked freedom fighter who attempts to ignite a revolution through elaborate terrorist acts, and on Evey Hammond (portrayed by Natalie Portman), a young woman caught up in V's mission. Stephen Rea portrays a detective leading a desperate quest to stop V.

Produced by Silver Pictures, Virtual Studios and Anarchos Productions, Inc., V for Vendetta was originally scheduled for release by Warner Bros. Pictures on 4 November 2005 (a day before the 400th Guy Fawkes Night), but was delayed; it instead opened in the United States on 17 March 2006, to mostly positive reviews from critics and became a box office success, grossing \$134 million against a production budget between \$50-54 million. Alan Moore, dissatisfied with the film adaptations of his other works, From Hell (2001) and The League of Extraordinary Gentlemen (2003), declined to watch the film and asked to not be credited or paid royalties.

Some political groups have seen V for Vendetta as an allegory of oppression by government; anarchists have used it to promote their beliefs. The film is credited for popularizing the use of the Guy Fawkes mask by anti-establishment political groups and activities; David Lloyd stated: "The Guy Fawkes mask has now become a common brand and a convenient placard to use in protest against tyranny—and I'm happy with people using it, it seems quite unique, an icon of popular culture being used this way."

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SYNOPSIS: In the near future, Britain is ruled by the Norsefire political party, a fascist and totalitarian regime led by High Chancellor Adam Sutler, which controls the populace through propaganda, and imprisons or executes those deemed undesirable, including immigrants, homosexuals, and people of alternative religions.

Evey Hammond is the daughter of parents who became activists after her brother perished in the St Mary's school terrorist attack fourteen years earlier; they were detained and later died in prison when she was 12 years old. One evening, a Guy Fawkes masked vigilante, "V", rescues her from assault by the secret police and has her witness his destruction of the Old Bailey via bombs. The following morning, on 5 November, V hijacks the state-run television network to address the nation, claiming credit for the attack and encouraging the populace to resist Norsefire by joining him outside the Houses of Parliament on Guy Fawkes Night in one year's time. Evey is knocked unconscious while aiding V's escape, and he takes her with him to avoid her arrest and likely execution.

V kills Norsefire propagandist Lewis Prothero, Dr. Delia Surridge, and, with Evey's assistance, Anthony Lilliman, the Bishop of London, pedophile and corrupt priest from Larkhill, whom V gets to by using Evey. Evey flees after betraying V, hoping to be forgiven by Norsefire. Assigned to capture V, Chief Inspector Eric Finch uses Surridge's journal and information from former covert operative William Rookwood (actually V in disguise), discovering that, two decades earlier, Surridge led biological weapon research and human experimentation at the Larkhill Detention Facility on behalf of Norsefire, creating the "St Mary's Virus". Although dozens of political prisoners died during experimentation, an amnesiac in cell "V" developed mutated immunities and disfigurements as well as physical enhancements and eventually destroyed Larkhill during his escape. Peter Creedy, head of the secret police, faked a terrorist attack by releasing the virus at targets including St. Mary's and used the resulting public fear to embed Norsefire in power. Simultaneously, the company manufacturing the cure enriched party members such as Prothero and Lilliman.

Evey takes shelter with her former boss, talkshow host Gordon Dietrich, who shows her his collection of illegal materials such as subversive paintings, an antique Quran, and homoerotic photographs. Emboldened by Evey and V, he satirizes Sutler on his show, leading to his and Evey's arrest and his eventual execution. She takes solace in a note hidden in her cell written by Valerie Page, a woman imprisoned in the cell next to V's, detailing her hopes despite her impending death. Tortured and facing her own execution, Evey refuses to submit to her captors and is released, finding herself in V's lair. V had intercepted Evey before Creedy's men and subjected her to false imprisonment (and gaslighting) so she could learn to live without fear. Although initially angry at V, Evey realizes that he has been avenging Valerie and the other Larkhill victims and promises to return to see him before 5 November. To kill the otherwise unreachable High Chancellor, V convinces Creedy to betray Sutler and replace him in exchange for V's surrender.

As 5 November approaches, V has hundreds of thousands of Guy Fawkes masks distributed across the nation, leading to a rise in masked, anonymous chaos and eventually riots after the secret police kill a young masked girl. V shares a dance with Evey before leading her to the shuttered London underground he restored over the previous decade. Not intending to survive the night, V bequeaths the decision to start the explosive-filled train to Evey. Although she pleads that he abandon his crusade and leave with her, he refuses. Creedy meets V and executes Sutler before demanding V unmask. Despite being shot and heavily injured, V kills Creedy and his men, stating that the idea he represents is more important than his identity. V returns to Evey, dying in her arms after admitting he loves her, and Finch finds her placing V's body aboard the train but allows her to start it after she affirms that the people need hope. With Sutler and Creedy dead, the military forces in London stand down as countless citizens dressed as V descend on Parliament and witness its destruction. Finch asks for V's true identity, to which Evey replies, "He was all of us".