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Description

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The Raid is a 2011 Indonesian action thriller film written and directed by Gareth Evans and produced by Ario Sagantoro. The film stars Iko Uwais, Joe Taslim, Donny Alamsyah, Ray Sahetapy and Yayan Ruhian. The film follows an Indonesian National Police tactical squad that is deployed to raid a ruthless drug lord's apartment block in the slums of Jakarta, only to be encircled by the criminals, forcing them to fight their way through the complex.

After its world premiere at the Toronto International Film Festival (TIFF), The Raid received positive reviews from critics. The name of the film was changed to The Raid: Redemption in the United States as distributor Sony Pictures Classics could not secure the rights to the title; it also allowed Evans to plan out future titles in the series. The American version of the film, released on DVD and Blu-ray on 14 August 2012, features a film score composed by Mike Shinoda and Joseph Trapanese.

A sequel titled The Raid 2 was released in 2014. Both films showcase the traditional Indonesian martial art of pencak silat, with fight choreography led by Uwais and Yayan Ruhian. A third film was considered, but the project did not to move forward.

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SYNOPSIS: Rama, a rookie MBC officer, joins a 20-man squad led by Sgt. Jaka and Lt. Wahyu for a raid on an apartment block with the intent of arresting Tama Riyadi, a crime lord. Together with his lieutenants Andi and Mad Dog, Tama runs the block and allows criminals and addicts to rent rooms under his protection. Arriving undetected, the team sweeps the first floor and subdues various tenants; they also meet a law-abiding tenant Gofar delivering medicine to his sick wife. Continuing to the sixth floor, the team is spotted by two young lookouts, one of whom raises the alarm after the other is shot.

Tama calls in reinforcements, including a pair of snipers, who pick off the officers guarding the block's exterior and a group of gunmen, who destroy their SWAT vehicle. Taking advantage of the chaos outside, Tama's men set themselves free and regain control of the first five floors. Tama cuts the lights and announces over the PA system that the rest of the officers are on the sixth-floor stairwell and that he will grant

permanent residence to those who kill them. Wahyu confesses to Jaka that he staged the mission to eliminate Tama, who is in league with corrupt police officials, including himself; the mission is not officially sanctioned by police command and there will be no reinforcements. The remaining team members are ambushed by gunmen from above and almost completely wiped out.

The remaining officers — Rama, Bowo, Jaka, Wahyu, Dagu, Alee, Hanggi and another officer— retreat to an empty apartment and are cornered by more armed thugs. Rama uses an axe to create a hole in the floor so the team can descend to the lower level. Dropping to the room below, the team struggles to fend off Tama's thugs; Alee, Hanggi, and the unnamed officer are killed and Bowo is gravely wounded. Rama uses a propane tank and a refrigerator to construct an improvised explosive device that kills the invading henchmen. With more of Tama's reinforcements approaching, the team splits into two groups: Jaka, Dagu and Wahyu retreat to the fifth floor, while Rama and Bowo ascend.

After fighting a group of assassins, Rama and Bowo locate Gofar's apartment, and Gofar reluctantly hides the officers inside. The gangs, wielding machetes, search the apartment, but cannot find them. After tending to Bowo's wounds, Rama leaves to search for Jaka's group. Rama encounters the machete gang and defeats them in a long fight, tackling their leader through a window and plummeting onto a fire escape below. On the sixth floor, Rama finds Andi, who has murdered two of Tama's men. Andi is revealed to be Rama's estranged brother. Rama actually signed up for the mission to search for Andi, at the urging of their father. Rama refuses to leave the building without his comrades and Andi refuses to abandon his criminal life. Rama parts ways with his brother to search for his surviving colleagues.

Mad Dog discovers Jaka and his group on the fourth floor. Wahyu runs off and Jaka instructs Dagu to protect him. Mad Dog challenges Jaka to hand-to-hand combat. Mad Dog ultimately gains the upper hand and kills Jaka by breaking his neck. He then meets with Andi to report back to Tama. Tama, having learned of Andi's treachery through his surveillance cameras, attacks and incapacitates Andi. Rama regroups with Dagu and Wahyu and they head for Tama on the 15th floor, fighting through a narcotics lab along the way. Rama separates from Dagu and Wahyu when he discovers Mad Dog torturing Andi. Mad Dog lets Rama free Andi and fights them. After a brutal fight, Rama and Andi brutally kill Mad Dog.

Meanwhile, Wahyu and Dagu confront Tama and Wahyu kills Dagu before taking Tama hostage. Tama taunts Wahyu by revealing that he knew they were going to raid the building. Wahyu was set up by his corrupt superior Reza and that he will be killed regardless of whether he escapes. A panicked and desperate Wahyu kills Tama and attempts suicide, only to find he is out of bullets. Andi uses his influence to allow Rama to leave with Bowo and Wahyu. Andi also hands over blackmail recordings Tama made with the corrupt officials, telling him to contact Bunawar. Rama asks Andi to come home, but Andi refuses and asserts that he can protect Rama in the underworld, but Rama cannot do the same for him on the outside. As Rama, Bowo and Wahyu leave, Andi turns around and walks back to the apartment block, smiling for the first time.