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The Legend II 1993 Film Vector Logo Free Download.. Fong Sai-yuk II (also known as The Legend II and The Legend of Fong Sai-yuk II; released in the.. [Download](#)

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Description

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Fong Sai-yuk II (also known as The Legend II and The Legend of Fong Sai-yuk II; released in the Philippines as Once Upon a Time in China-6) is a 1993 Hong Kong martial arts comedy film directed by Corey Yuen, and also produced by and starring Jet Li as Chinese folk hero Fong Sai-yuk. The film is a sequel to Fong Sai-yuk, which was released earlier in the same year. Two former Miss Hong Kong Pageant winners, Michelle Reis and Amy Kwok, portrayed Fong Sai-yuk's wives.

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SYNOPSIS: Fong Sai-yuk and his wife, Ting-ting, are now full-fledged members of the Red Flower Society, a secret society seeking to overthrow the Qing dynasty. The society's leader is Fong's godfather, Chan Ka-lok, who intends to groom Fong to become his successor. Chan's deputy, the ruthless Yu Chun-hoi, stands in Fong's way and tries to harm him. The society's members are unaware that Chan is actually a long-lost younger brother of the Qianlong Emperor. Although Chan is faithful to the society's cause, he fears that the members might renounce their loyalty to him if they discover his true identity. Meanwhile, some Japanese r?nin find evidence of Chan's true identity and attempt to pass it to the Qianlong Emperor in a red box.

Chan sends Fong and others on a mission to intercept the r?nin and retrieve the evidence, but Fong is distracted by a damsel in distress and focuses on rescuing her instead. At a critical moment, when Fong is almost killed by the r?nin, his mother, Miu Tsui-fa, shows up and saves him. Despite so, the r?nin get away and pass the evidence to Suen Si-ngai, the Viceroy of Guangdong province. The woman whom Fong rescued earlier is Suen On-yee, the viceroy's daughter. Chan plans for Fong to woo Suen On-yee and extricate the red box from her. Fong enters a martial arts contest that the viceroy arranges to win On-yee's hand in marriage and use the opportunity to steal the Red Box. Suen On-yee, meanwhile, has fallen in love with Fong and marries out of real love. However, the viceroy is aware of Fong's true intention in the marriage so he sends soldiers to capture Fong. Suen On-yee manages to persuade her father to release Fong by threatening to commit suicide.

Fong returns to the Red Flower Society with the red box, but lies that he has failed in his mission because he does not want Yu Chun-hoi to

steal the evidence and use it to defame Chan. Since Fong had promised earlier that he would permanently disable himself if he fails the mission, Yu Chun-hoi malevolently reminds Chan to abide by the agreement. Chan cripples Fong, rendering him unable to practise martial arts again. However, Chan had pretended to disable Fong by inflicting him with superficial wounds only, so Fong recovers quickly. Meanwhile, Yu incites the society's members to turn against Chan and seizes the leadership position. Yu then sends his men to kill Fong in order to silence him. Fong manages to escape but his mother is captured by Yu. To save his mother, Fong returns and fights his way through the men, heroically blindfolding himself so that he will not see his former fellows spilling blood. Fong confronts Yu, and kills him after an intense fight. He rescues his godfather from prison and restores him to the leadership position. In the end, Fong's two wives come to terms with each other and talk and behave in absolute unison. Fong declares that he will retire from the martial artists' community and spend the rest of his life with his family.