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The Good Dinosaur 2015 Film Vector Logo Free Download.. The Good Dinosaur is a 2015 American animated adventure drama film produced by, [Download](#)

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Description

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The Good Dinosaur is a 2015 American animated adventure drama film produced by Pixar Animation Studios and released by Walt Disney Pictures. The film was directed by Peter Sohn (in his feature directorial debut) and produced by Denise Ream, from a screenplay written by Meg LeFauve, who also wrote the film's story with Sohn, Bob Peterson, Kelsey Mann, and Erik Benson. It stars the voices of Raymond Ochoa, Jack Bright, Steve Zahn, Sam Elliott, Anna Paquin, A. J. Buckley, Jeffrey Wright, and Frances McDormand. The film explores an alternate history where non-avian dinosaurs never became extinct, following a young, timid Apatosaurus named Arlo (Ochoa), who meets an unlikely human friend named Spot (Bright) while traveling through a dangerous and mysterious landscape in order to return home, after being washed downriver.

Development of The Good Dinosaur began with Peterson and Sohn working on the film in 2009, when the former came up with the idea of exploring what dinosaurs represent in the present day and how they are represented in stereotypes. The project was officially announced in 2011, with the release date, plot, director and co-director, producer, and other small details being revealed. During its production, the team encountered various problems, which led to multiple story revisions, as well as changing directors and voice cast. To create a realistic background for the film, the team traveled to various American landscapes, which were later incorporated into the film. Arlo is designed to look distinct and relatable, in order to connect with audiences. In addition, the film pays homage to the Western genre in its themes, character representation, and western North American landscapes. Mychael and Jeff Danna composed the film's musical score, marking Pixar's first film to be scored by two composers.

The Good Dinosaur premiered on November 10, 2015, in Paris, and was released in the United States on November 25 in the Disney Digital 3D and RealD 3D formats, marking the first time where two Pixar films were released in the same year, following the release of Inside Out earlier that year. The film garnered generally positive reviews from critics for its animation and themes, though its storytelling was not considered to be up to Pixar's standards. It became Pixar's first box office failure, grossing \$332.2 million on a \$175–200 million budget, and losing the studio an estimated \$85 million. The film received a nomination for Best Animated Feature Film at the 73rd Golden Globe Awards.

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SYNOPSIS: In an alternate history, the asteroid that would have caused the extinction of the dinosaurs 65 million years ago passes safely over Earth.

Millions of years later, Apatosaurus corn farmers Henry and Ida have three children: Libby, Buck, and Arlo. While his successful siblings are allowed to "make their mark" (a mud-print on the family's corn silo), Arlo's timid nature makes tasks difficult for him. Henry attempts to give Arlo a sense of purpose by putting him in charge of guarding their silo, and helps him set a trap. It captures a feral caveboy, but Arlo cannot bring himself to kill him, and sets him free. Disappointed and a little mad, Henry takes Arlo to track the caveboy into a ravine. Henry then saves Arlo from a flash flood before being killed by debris.

Without his father, Arlo shoulders more of the workload. He spots the same caveboy inside the silo; blaming the caveboy for his father's death, Arlo chases him into a river, where both are swept miles downstream. Arlo is knocked unconscious by a rock, and awakens to find himself deep in the wilderness. As he tries to return, his leg is caught by a boulder. The next day, Arlo wakes to find his leg has been freed by the caveboy digging out the dirt below Arlo's leg. The caveboy appears with food, and leads Arlo to a berry tree. The caveboy then fends off a large snake, amazing Arlo, and impressing Forrest Woodbush, a nearby eccentric Styracosaurus who wants to keep the boy. He forces Arlo to compete with him to give the boy a name he will respond to, and Arlo wins the game when he calls the boy "Spot". Arlo and Spot bond as Arlo laments his lost family, and Spot reveals that his own parents are both dead.

Later, when a storm strikes, Arlo runs away in fear and loses the riverbank he has been following home. The next morning, Arlo wakes to find Spot at his side. They are noticed by a band of pterodactyls, who appear to be conducting a rescue operation but turn out to be savagely carnivorous. When the pterodactyls try to eat Spot, Arlo and Spot flee; they encounter a Tyrannosaurus named Nash and his sister Ramsey, who both drive off the pterodactyls. Nash, Ramsey, and their father Butch have lost their herd of longhorns somewhere in the south, so Arlo offers Spot's help in sniffing them out. The group locates the herd, but Butch recognizes the work of cattle rustlers. Arlo and Spot lure the four rustler Velociraptors into the open, allowing Butch and his family to attack. After the rustlers have been driven off and telling stories at camp, Arlo joins the Tyrannosaurus in driving the cattle south. Later, he sees the familiar mountain peaks of his homeland in the distance, and leaves with Spot to return home.

Along the way, they encounter an adult feral caveman in the distance. Spot is intrigued, but Arlo dissuades him and they continue on. As another storm approaches, the pterodactyls return, attack, and carry Spot away. Arlo gets pushed off a cliff by one of the pterodactyls and becomes entangled in vines, being knocked unconscious as a rock hits his head. Arlo has a vision of his father freeing him and leading him home. Knowing it wasn't Spot's fault for what happened to his father, Arlo instead resolves to save Spot, making the vision of Henry proud of his son before it fades away. The vision invigorates Arlo with newfound strength, as he frees himself from the vines and finds and attacks the pterodactyls, who have cornered Spot in the river. Arlo and Spot together plunge the pterodactyls into the water, where they are swept helplessly downstream. When a landslide causes a giant wave, Arlo leaps into the water to rescue Spot, and the two are swept away toward a waterfall. Arlo protects Spot as they go over the falls and rest up afterward.

As they near Arlo's home, the caveman and his entire family approach the two, who show great interest in Spot. With great reluctance, Arlo pushes Spot to join this new adoptive family, and the two of them share a tearful goodbye. Arlo finally arrives home to his mother and siblings, and makes his mark on the silo between those of his mother and father.