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Description

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The Aviator is a 2004 epic biographical drama film directed by Martin Scorsese and written by John Logan. It stars Leonardo DiCaprio as Howard Hughes, Cate Blanchett as Katharine Hepburn, and Kate Beckinsale as Ava Gardner. The supporting cast features Ian Holm, John C. Reilly, Alec Baldwin, Jude Law, Gwen Stefani, Kelli Garner, Matt Ross, Willem Dafoe, Alan Alda, and Edward Herrmann.

Based on the 1993 non-fiction book Howard Hughes: The Secret Life by Charles Higham, the film depicts the life of Howard Hughes, an aviation pioneer and director of the film Hell's Angels. The film portrays his life from 1927 to 1947 during which time Hughes became a successful film producer and an aviation magnate while simultaneously growing more unstable due to severe obsessive-compulsive disorder (OCD).

Shot in Montreal, Canada, The Aviator was released in the United States on December 25, 2004, to positive reviews with critics praising DiCaprio's and Blanchett's performances and Scorsese's direction. It grossed \$214 million on a budget of \$110 million and received many accolades. At the 77th Academy Awards, it was nominated for eleven awards, including Best Picture, Best Director, Best Original Screenplay, Best Actor for DiCaprio, and Best Supporting Actor for Alda, winning five: Best Cinematography, Best Film Editing, Best Costume Design, Best Art Direction, and Best Supporting Actress for Blanchett.

At the 58th British Academy Film Awards, it was nominated for fourteen awards, winning four: Best Film, Best Actress in a Supporting Role for Blanchett, Best Production Design and Best Makeup and Hair. At the 62nd Golden Globe Awards, it was nominated for six awards, winning three: Best Motion Picture — Drama, Best Actor — Motion Picture Drama for DiCaprio and Best Original Score for Howard Shore. In addition, DiCaprio was nominated for Outstanding Male Actor in a Leading Role and Blanchett won Outstanding Female Actor in a Supporting Role at the 11th Screen Actors Guild Awards.

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SYNOPSIS: In 1914, nine-year-old Howard Hughes is being bathed by his mother. She warns him of disease, afraid that he will succumb to a

flu outbreak: "You are not safe." By 1927, Hughes has inherited his family's fortune, is living in California and is directing the film *Hell's Angels* at the age of 22. He hires Noah Dietrich to run the Hughes Tool Company.

Hughes (Leonardo Di Caprio) becomes obsessed with shooting the film realistically. As a result, it takes several years and an enormous amount of money to finish. When the film is completed, *The Jazz Singer*, the first partially talking film, premieres. Hughes re-shoots *Hell's Angels* with sound, taking another year and \$1.7 million. Despite press skepticism, *Hell's Angels* is a hit. Hughes is unsatisfied with the end result, and orders the film re-cut after its Hollywood premiere. He later produces *Scarface* (1932) and *The Outlaw* (1943).

Hughes becomes romantically involved with actress Katharine Hepburn (Kate Blanchett). They live together and she helps alleviate the symptoms of his worsening obsessive-compulsive disorder (OCD). As Hughes' fame grows, he is linked to various starlets, inciting Hepburn's jealousy. Hughes' greatest passion remains the same: aviation. He purchases majority interest in Transcontinental & Western Air (TWA), the predecessor to Trans World Airlines. In 1935, he test flies the H-1 Racer, pushing it to a new speed record, but crashes in a beet field; "Fastest man on the planet," he boasts to Hepburn.

Three years later, he flies around the world in four days, shattering the previous record by three days. Juan Trippe, chairman of the board of rival Pan American World Airways, is determined not to let Hughes challenge his company's success. Trippe gets his crony, Senator Owen Brewster, to introduce the Commercial Airline Bill, which would give Pan Am a monopoly on international air travel. Hepburn and Hughes break up when she announces that she has fallen in love with fellow actor Spencer Tracy. Hughes soon has new love interests: first 15-year-old Faith Domergue, then actress Ava Gardner (Kate Beckinsale). Hughes secures contracts with the Army Air Forces for two projects: a spy plane and a huge troop transport designed to circumvent the U-boat menace. By 1946, Hughes has only finished the XF-11 reconnaissance aircraft and is still building the H-4 Hercules ("Spruce Goose") flying boat.

Hughes' OCD worsens, characterized by the repetition of phrases and a phobia of dust and germs. He takes the XF-11 for a test flight. One of the engines malfunctions, causing the aircraft to crash in Beverly Hills; he is severely injured and takes months to recover. Though the H-4 Hercules flying boat order is canceled, he continues development of the aircraft with his own money. When he is discharged, he is told that he has to choose between funding a foundering TWA or his flying boat. Hughes orders Dietrich to mortgage the TWA assets so he can continue developing the Hercules prototype.

Hughes grows increasingly paranoid, planting microphones and tapping Gardner's phone lines to keep track of her. His house is searched by the FBI for incriminating evidence of war profiteering. The incident creates a powerful psychological trauma for Hughes, with investigators handling his possessions and tracking dirt everywhere. Brewster privately offers to drop the charges if Hughes will sell TWA to Trippe, an offer Hughes rejects. Hughes sinks into a deep depression, shuts himself away in his screening room and grows detached from reality. Hepburn tries unsuccessfully to help him. Trippe has Brewster subpoena Hughes for a Senate investigation, confident that the reclusive Hughes will not show up.

After Hughes has shut himself away for nearly three months, Ava Gardner visits him and personally grooms and dresses him in preparation for the hearing. Reinvigorated, Hughes defends himself against Brewster's charges and accuses Trippe of essentially bribing the senator. Hughes concludes by announcing that he is committed to completing the H-4 aircraft, and that he will leave the country if he cannot get it to fly.

Hughes successfully test flies the flying boat. After the flight, he talks to Dietrich and his engineer, Glenn Odekirk, about a new jetliner for TWA. He seems free of his inner demons, but relapses after seeing strange men in germ-resistant suits who may not be real. Hughes begins repeating the phrase "the way of the future" over and over again, until Dietrich and Odekirk hide him in a restroom while Dietrich fetches a doctor. Hughes has a flashback to his boyhood, being washed by his mother, and resolving he would fly the fastest aircraft ever built, make the biggest movies ever and become the richest man in the world. He continues repeating the phrase as the screen cuts to black.