

Slave of the Cannibal God 1978 Film Vector Logo Free Download

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Description

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Slave of the Cannibal God (Italian title: La montagna del dio cannibale, literally The Mountain of the Cannibal God) is a 1978 Italian horror film starring Ursula Andress and Stacy Keach, with English dialogue, that was filmed in Sri Lanka. The film was also widely released in the U.S. in 1979 by New Line Cinema, and released in the U.K. under the title Prisoner of the Cannibal God, with a poster designed by Sam Pepper. The film was banned in the U.K. until 2001 for its graphic violence and considered a "video nasty."

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SYNOPSIS: Susan Stevenson (Ursula Andress) is trying to find her missing anthropologist husband, Henry (Tom Felleghy), in the jungles of New Guinea. She and her brother, Arthur (Antonio Marsina), enlist the services of Professor Edward Foster (Stacy Keach), who thinks her husband might have headed for the mountain Ra Ra Me, which is located just off the coast on the island of Roka.

The locals believe that the mountain is cursed, and the authorities will not allow expeditions there, so the searchers surreptitiously enter the jungle to commence the search. They eventually make it to the island, and after a few run-ins with some unfriendly anacondas, alligators and tarantulas, they meet another jungle explorer named Manolo (Claudio Cassinelli) who has been staying at a nearby mission camp, who agrees to join them in their expedition.

Matters become complicated when it becomes evident that all of them have their own private reasons for coming to the island, none of which include finding Susan's missing husband. Susan and Arthur are secretly looking for uranium deposits, and Foster reveals that he has come there because he had been on the island a few years previously, was taken captive by a tribe of primitive cannibals, and has only returned to wipe them out if they still exist. Foster later dies while climbing up a waterfall.

Upon arriving at the mountain, Arthur is killed and Manolo and Susan are captured by the cannibals and taken to their cave. There they find the natives worshiping the skeletal remains of Susan's husband. The natives can hear Henry's Geiger counter ticking and believe it to be his heart

still beating. They worship Henry as their Cannibal God, and find a photo of him and Susan as a couple. As a result, Susan is spared, and the cannibals feast on other human and reptile flesh. She is stripped naked, bound at the wrists to a pole, and have her entire body smeared with an orange cream by two native girls. At first, it seems this is to be a session of honey torture, but instead Susan is turned into a Cannibal Goddess after tasting and eating Arthur's cooked remains. Manolo is tied up and tortured, while the others are eaten. One of the cannibals attempts to rape Susan while no one is looking, but is caught and castrated as punishment. Manolo and Susan eventually escape, having endured their ordeals.