

Jab Tak Hai Jaan 2012 Film Vector Logo Free Download

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Description

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Jab Tak Hai Jaan (transl.As long as I live), also simply known as JTHJ, is a 2012 Indian Hindi-language romantic drama film directed by Yash Chopra and written and produced by his son Aditya Chopra under their banner Yash Raj Films. The film stars Shah Rukh Khan, Katrina Kaif and Anushka Sharma. The story revolves around Samar Anand (Khan) a bomb disposal expert whose diary falls into the hands of an intern Akira Rai (Sharma); the diary recounts his time as a struggling immigrant in London, and later details his whirlwind romance with Meera Thapar (Kaif).

Becoming Chopra's fourth film to feature Khan in the lead role, Jab Tak Hai Jaan marked the second collaboration between Khan and Sharma as they previously featured in Yash Raj Films' Rab Ne Bana Di Jodi (2008), which was the latter's debut whereas this film was the first between Khan and Kaif. Chopra returned to direction 8 years after Veer-Zaara (2004), and Jab Tak Hai Jaan was his final film before his death in October 2012.

Released during the six-day Diwali weekend beginning on 13 November 2012, Jab Tak Hai Jaan received positive reviews from critics who praised Chopra's direction, performances of Khan and Sharma but criticised the predictable plot. The movie earned ₹2,350,000,000 (US\$29 million) worldwide and emerged as one of the year's top-earning films. It became the 3rd highest-grossing Bollywood film overseas at that time after 3 Idiots (2009) and My Name Is Khan (2010).

At the 58th Filmfare Awards, the film received 7 nominations, including Best Actor (Khan), and won 4 awards, including Best Supporting Actress (Sharma) and Best Lyricist (Gulzar for "Challa").

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SYNOPSIS: Samar Anand, a major in the Indian Army, defuses a bomb without fear or regard for his safety. Akira Rai, a Discovery Channel filmmaker, later dives into Pangong Lake in Ladakh and is rescued by him. Samar gives her his jacket and leaves before retrieving it. Akira finds his diary in the jacket pocket and begins reading.

The diary recounts Samar's earlier years as a struggling immigrant in London, working as a street musician who performs other menial jobs to support himself and his roommate Zain. Samar is working part-time as a waiter when he meets Meera at her and her fiancé Roger's engagement party. Meera grew up, motherless, in an affluent Punjabi Indian family; her mother left for another man when she was twelve. The dominant person in her life is her father, for whose company she works. Samar notices that Meera often prays when he sees her at the church. Samar and Meera befriend one another but Meera promises to God not to fall in love with Samar and tells Samar about it. As time passes by, Samar and Meera begin to fall in love after a night of wild street dancing. To face her past, Samar takes Meera to visit her estranged mother and they reconcile. Some days later Meera decides to confess to her father about her relationship with Samar and break her engagement, Samar has a serious accident on his motorbike. Meera makes another promise that since she went back on her previous words, she will never see Samar again, but prays to save his life. Samar recovers and Meera admits her vow to him. Angry, he leaves her and London. Samar challenges God to keep him alive while he risks his life every day because he believes his death is the only way to make Meera lose her faith in God. He goes to India and enlists in the army, becoming a bomb-disposal expert.

When Akira finishes reading the diary, she obtains permission to make a documentary about a bomb-disposal squad. She asks Samar for help to make her film and becomes acquainted with him and his team. Akira develops a crush on Samar; however, he does not reciprocate because of his unresolved love for Meera. Akira makes a successful film and leaves for London. She wants Samar to visit the city to help her publicise the film; after he reluctantly agrees to come to London, he is struck by a van.

Samar is diagnosed with retrograde amnesia, and he remembers only the events before his first accident that took place in London 10 years ago. Concerned, Akira tracks Meera down and persuades her to aid in Samar's recovery. Meera agrees, pretending to be Samar's wife. In the meantime, Akira realises that Major Samar is only a fragment of the young Samar; he used to be happy and sociable but is now bitter and lonely. One day Samar finds a bomb planted in the London Underground and helps defuse it. The event jogs his memory, and he realises that Meera was lying to him. Samar confronts Meera with a choice: to be with him, or see him keep risking his life until he is dead. He then leaves for Kashmir, where he continues defusing bombs. During a conversation with Akira, Meera tells her that she never married her fiancé and realises that her beliefs and prayers subjected Samar to a fate worse than death, and as God only wants his people to be happy and spread love, he won't snatch his people's loved ones due to a broken promise or deal. Meera bids farewell to Akira and goes to Kashmir to reunite with Samar. Samar defuses his last bomb and then proposes to her.