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Description

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Inside Man is a 2006 American crime thriller film directed by Spike Lee and written by Russell Gewirtz. It centers on an elaborate bank heist-turned-hostage situation on Wall Street. The film stars Denzel Washington as Detective Keith Frazier, the NYPD's hostage negotiator, Clive Owen as Dalton Russell, the mastermind who orchestrates the heist, and Jodie Foster as Madeleine White, a Manhattan fixer who becomes involved at the request of the bank's founder Arthur Case (Christopher Plummer) to keep something in his safe deposit box protected from the robbers.

Gewirtz spent five years developing the premise before working on what became his first original screenplay. After he completed the script in 2002, Imagine Entertainment purchased it to be made by Universal Pictures, with Imagine co-founder Ron Howard attached to direct. After Howard stepped down, his business partner Brian Grazer began looking for a new director and ultimately hired Lee. Principal photography took place on location in New York City from June to August 2005.

Inside Man premiered in New York on March 20, 2006, before being released across the United States four days later. It received generally positive reviews from critics and earned \$184.4 million worldwide against its \$45 million production budget, making it the highest grossing film in Lee's filmography.

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SYNOPSIS: The film begins in medias res with Dalton Russell (Clive Owen) narrating his plight in the confines of an undisclosed cell, musing about the difference between a cell and a prison. Shortly afterwards, he begins in narration to describe the "perfect" plan for a bank robbery.

The robbery begins in flashback as robbers, dressed as painters and utilizing aliases under variants of the name "Steve," enter a bank, disable the security cameras, and seize control. All customers and bank employees are herded into the basement, where they are forced to surrender their keys and cell phones and change into painter uniforms and face masks identical to the robbers'. The hostages are locked into several

rooms; periodically the robbers rotate them and sometimes place themselves in among the hostages at various points.

Meanwhile, the police surround the bank. Detectives Keith Frazier (Denzel Washington) and Bill Mitchell (Chiwetel Ejiofor) introduce themselves to Captain Darius (Willem Dafoe) and briefly discuss the situation. Russell demands that the police provide food, and they provide pizzas with electronic bugs in the boxes. They overhear conversations in a foreign language and eventually identify it as Albanian. They discover, however, that the conversations are in fact propaganda recordings of deceased Albanian communist leader Enver Hoxha, implying that the robbers knew or guessed at the attempted surveillance.

After being informed of the robbery in progress, Arthur Case (Christopher Plummer), chairman of the board of directors and founder of the bank, hires "fixer" Madeleine White (Jodie Foster) to try to arrange for the contents of his safe deposit box at the bank to remain secret. White meets with the mayor, then manipulates Frazier to let her talk with Russell. Mentioning the special interests she wants to protect, she persuades Russell to let her enter the bank to talk. When White requests access to the safe deposit box, Russell shows her a document bearing a swastika symbol, suggesting that Case received money, enough to fund his bank, from the Nazis during World War II for unspecified services that resulted in Jewish deaths. Russell reveals his motivation, saying, "Fact is, all lies, all evil deeds, they stink. You can cover them up for a while, but they don't go away." After assuring Russell that Case will make him a very wealthy man if he destroys or covers up this document, White leaves.

Attempting a bluff, Frazier informs Russell that the plane he demanded is ready but he needs to confirm that all the hostages are safe before permitting them to leave. Russell allows him to enter the bank, and escorts Frazier around the building. As they check the hostages, they discuss the situation, and also Frazier's desire to propose to his girlfriend, something which Russell suggests he should do regardless of finances. Upon exiting the bank, Frazier attempts to overpower Russell, but another robber comes to Russell's aid. Russell lets Frazier leave unharmed with seemingly no repercussion for his attack. Frazier tells his colleagues that he intentionally tried to provoke Russell, but as Russell failed to harm him, he believes Russell is not a killer. Soon after, the robbers call and direct the police to point their cameras to a specific second-floor window where a hostage is executed. An enraged Frazier confronts Russell again, demanding to know the robbers' true intentions. Russell simply replies that Frazier is, "too damn smart to be a cop".

The execution incident prompts the ESU team into action, and they plan to raid the building, using rubber bullets to knock everyone out. Frazier, however, discovers that the drawer Russell sent out that contained the robbers written demands also hid a radio transmitter. He tries to order Captain Darius to cancel the impending attack, but Darius ignores him.

Inside the bank, Russell overheard the conversation between Darius and Frazier and is alarmed that the police plan to move in. The robbers detonate smoke bombs throughout the bank and release the hostages, resulting in a horde of identically dressed people exiting through the smoke in mass confusion. The police detain and interrogate everyone. However, the police are unable to distinguish the robbers from among the hostages. The police search fails to turn up Russell, but reveals the hostage execution was faked and the robbers' weapons turn out to be plastic toy replicas. As nothing appears to have been stolen, Frazier's superior orders him to bury the case, commenting "What do you expect me to say?".

Frazier, however, searches the bank's records and finds that safe deposit box #392 has never appeared on any records since the bank's founding in 1948. He obtains a search warrant to open it. He is then confronted by White, who informs him of Case's Nazi dealings. She attempts to persuade Frazier to drop his investigation, reminding him that she has held up her end of their deal (guaranteeing his promotion and returning money he was implicated in stealing prior to the events of the movie). He refuses, pointing out that he never agreed to such a deal, and plays back their earlier conversation from a secret audio recording pen, ensuring he is protected.

White confronts Case about his Nazi connections, and he confesses everything to her. She correctly surmises that the safe deposit box must have contained diamonds and that these were the robbers' true objective; Case then specifies a Cartier diamond ring, belonging to a Jewish friend whom he betrayed to the Nazis in exchange for money. Case is remorseful over his past, and had since engaged in international philanthropy to try to assuage his guilt.

Russell's opening monologue is then repeated, but with the revelation that Russell is in fact hiding behind a fake wall erected inside the bank's supply room, thus revealing him as the titular "Inside Man", for he has been inside the bank all along. He emerges a week after the incident, with the contents of Case's safe deposit box (including the documents and numerous small bags containing diamonds) in his backpack. As he exits the bank, he deliberately bumps into Detective Frazier, who does not recognize him. Russell's associates meet him in an SUV outside the bank. Asked about the missing ring, Russell assures them he has left it "in good hands."

Frazier opens the safe deposit box and finds Russell's gum wrapper, along with the Cartier ring and a scrawled message: "Follow the ring." Frazier confronts Case, informing him of his intention to investigate the ring. He confronts White and the Mayor, telling her that the ring was linked to Case's sordid past. He offers White the pen with the recording and gives her a card for the Office of War Crimes Issues at the U.S. State Department to request they investigate the situation. After his final encounter with White, Frazier goes home and finds a loose multi-carat diamond in his pocket, realizing it must have been slipped to him by the man he bumped into in the bank, and that man must have been Russell. As the movie ends, it is implied that Frazier will use the diamond to propose to his girlfriend.