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Description

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Hard Target is a 1993 action film directed by Hong Kong film director John Woo in his U.S. debut. The film stars Jean-Claude Van Damme as Chance Boudreaux, an out-of-work homeless Cajun merchant seaman and former United States Force Recon Marine who saves a young woman named Natasha Binder (Yancy Butler) from a gang of thugs in New Orleans. Chance learns that Binder is searching for her missing father (Chuck Pfarrer), and agrees to aid Binder in her search. They soon learn that Binder's father has died at the hands of hunt organisers Emil Fouchon (Lance Henriksen) and Pik van Cleef (Arnold Vosloo), a ruthless businessman and his right-hand mercenary, who arrange the hunting of homeless men as a form of recreational sport. The screenplay was written by Pfarrer and is based on the 1932 film adaptation of Richard Connell's 1924 short story "The Most Dangerous Game".

Hard Target was Woo's first U.S. film and was also the first major Hollywood film made by a Chinese director. Universal Pictures was nervous about having Woo direct a feature and sent in director Sam Raimi to look over the film's production and to take Woo's place as director if he were to fail. Woo went through several scripts finding mostly martial arts films with which he was not interested. After deciding on Pfarrer's script for Hard Target, Woo wanted to have actor Kurt Russell in the lead role, but found Russell too busy with other projects. Woo then went with Universal's initial choice of having Van Damme star. Woo got along with Van Damme during filming and raised the amount of action in the film as he knew that the actor was up for it.

After 65 days of filming in New Orleans, Woo had trouble with the Motion Picture Association of America to secure the R rating that Universal wanted. Woo made dozens of cuts to the film until the MPAA allowed it an R rating. On its initial release, Hard Target received mixed reviews from film critics but was a financial success. The film later gained a strong cult following especially for the action scenes establishing Hard Target as a cult classic. Some critics noting it as one of Woo's best American films.

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SYNOPSIS: In New Orleans, a homeless United States Force Recon Marine and a Vietnam War veteran named Douglas Binder is the target of

a hunt. He is given a belt containing \$10,000 and told that he must reach the other side of the town to win the money and his life. Pursuing him is the hunt organizer and wealthy sportsman, Emil Fouchon, his lead right-hand mercenary Pik van Cleef, a businessman named Mr. Lopacki - Fouchon's client who has paid \$500,000 for the opportunity to hunt a human, and assassins including Stephan and Peterson. Binder fails to reach his destination and is killed by three crossbow bolts. Van Cleef retrieves the money belt.

While searching for her father, Binder's estranged daughter Natasha is attacked by a group of muggers who saw that she had a lot of cash earlier and attempt to rape her. She is saved by a homeless man with exceptional martial arts skills named Chance Boudreaux, a former Force Recon Marine and a sailor, now currently out-of-work. Boudreaux is initially hesitant to involve himself in her mission, but as his merchant seaman union dues are in arrears, he reluctantly allows Natasha to hire him as her guide and bodyguard during her search. Unfortunately, the search goes slowly as the city's police force is on strike, making the hunters' livelihood easier to conduct.

Natasha discovers that her father distributed fliers for a seedy recruiter named Randal Poe who has been secretly supplying Fouchon with homeless men with war experience and no family ties. Natasha questions Randal about her father's death, but they are discovered by an eavesdropping Van Cleef. Fouchon and Van Cleef beat Poe and cut his ear as a punishment for sending them a man with a daughter. New Orleans police detective Marie "May" Mitchell is reluctant to investigate Binder's disappearance until his charred body is discovered in the ashes of a derelict building. The death is deemed an accident, but Boudreaux searches the ruins and finds Binder's other matching dog tag, (as they always are given in pairs) which was pierced by one of the crossbow bolts. Van Cleef's henchmen suddenly ambush Boudreaux and beat him unconscious to scare him and Natasha out of town. When he recovers, he offers Mitchell the dog tag as evidence that Binder was murdered. With the investigation getting closer, Van Cleef and Fouchon decide to relocate their hunting business and begin eliminating "loose ends". The medical examiner who had been hiding the evidence of the hunt is killed along with Poe. Meanwhile, Boudreaux's friend, Elijah Roper, who is also homeless and a former United States Force Recon Marine is the next to participate in Fouchon's hunt and also ends up dead. Mitchell, Natasha and Boudreaux arrive moments later at Randal's car and are ambushed by Van Cleef and several of his men. During the shootout, Mitchell is shot in the chest and dies. Boudreaux kills a handful of the mercenaries and escapes with Natasha. Fouchon and Van Cleef assemble their mercenary team and five hired hunters to continue the chase.

Boudreaux leads Natasha to his uncle Clarence Douvee's house deep in the bayou and enlists his help to defeat the men. Boudreaux, Natasha, and Douvee lead the hunting party to the "Mardi Gras graveyard" (a warehouse of old damaged Mardi Gras floats and statues) and kill off Fouchon's men one by one. Van Cleef is finally gunned down by Boudreaux in a shootout. In the end, only Fouchon is left, but he holds Boudreaux at bay by taking Natasha hostage and stabbing Douvee in the chest with his arrow. Boudreaux charges him, attacking with a flurry of blows, and then drops a grenade in his pants. Fouchon attempts in vain to dismantle the grenade but gets incinerated in the explosion.

It turns out that Douvee is still alive as the arrow Fouchon used only hit Douvee's whiskey flask. Boudreaux, Natasha, and Douvee make their way out of the warehouse.