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Description

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Enemy at the Gates (Stalingrad in France and L'Ennemi aux portes in Canada) is a 2001 war film directed, co-written, and produced by Jean-Jacques Annaud, based on William Craig's 1973 nonfiction book *Enemy at the Gates: The Battle for Stalingrad*, which describes the events surrounding the Battle of Stalingrad in the winter of 1942–1943. The screenplay was written by Annaud and Alain Godard. The film's main character is a fictionalized version of Vasily Zaitsev, a sniper and Hero of the Soviet Union during World War II. It includes a snipers' duel between Zaitsev and a Wehrmacht sniper school director, Major Erwin König.

The cast includes Jude Law as Zaitsev, Rachel Weisz as Tania Chernova, and Ed Harris as König, with Joseph Fiennes, Bob Hoskins, Ron Perlman, Eva Mattes, Gabriel Marshall Thomson, and Matthias Habich in supporting roles.

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SYNOPSIS: Vassili Zaitsev, a soldier in the Red Army, is sent to the frontline of the Battle of Stalingrad in 1942. Forced into a suicidal charge without a rifle but with ammunition, he hides among a pile of corpses, while a tank shell incapacitates a car. The occupant, Commissar Danilov, takes cover in the same heap of corpses and finds a rifle. Vassili reveals himself, advising the commissar not to fire until an explosion covers the noise. Danilov gives the rifle to Vassili, who, to the former's astonishment, is able to kill five German soldiers in less than a minute.

Nikita Khrushchev demands ideas from his subordinates on morale. While the other commissars suggest more severe discipline and terror, Danilov, now a senior lieutenant, recommends giving the troops inspiration. He suggests that they should "make examples, but examples to follow," and recommends Zaitsev for that role. Soon after, Danilov begins publishing heroic tales of Vassili's exploits in the army's newspaper. Vassili is transferred to the sniper division and becomes friends with Danilov. Both also become romantically interested in Tania Chernova, a private in the local militia. In fear for her safety, Danilov has her transferred away to an intelligence unit, ostensibly to make use of her German skills in translating radio intercepts.

With the Soviet snipers taking an increasing toll on the German forces, German Major Erwin König is deployed to kill Vassili and crush Soviet morale. When the Red Army command learns of König's mission, they dispatch König's former student Koulikov to help Vassili kill him. König, however, outmaneuvers Koulikov and kills him, shaking Vassili's spirits. Khrushchev pressures Danilov to bring the sniper standoff to a conclusion. Sacha Filipov, a young Soviet boy, volunteers to act as a double agent by passing König false information about Vassili's whereabouts. Vassili sets a trap for König and manages to wound him with the help of Tania, who has come to rescue Vassili. During a second attempt, Vassili falls asleep, and his sniper log is stolen by a looting German soldier. The German command take the log as evidence of Vassili's death and plans to send König home, but König does not believe that Vassili is dead.

General Friedrich Paulus takes König's dog tags to prevent Soviet propaganda from profiting if König is killed and identified. König gives the general a War Merit Cross that was posthumously awarded to his son, a lieutenant in the 116th Infantry Division who was killed in the early days of the battle. König tells Sacha where he will be next, suspecting that the boy may be an informant. Tania and Vassili have meanwhile fallen in love. That night, Tania secretly goes to the Soviet barracks and makes love with Vassili. The jealous Danilov disparages Vassili in a letter to his superiors.

König spots Tania and Vassili waiting for him at his next ambush spot, confirming his suspicions about Sacha. He then kills the boy and hangs his body to bait Vassili. Vassili vows to kill König and sends Tania and Danilov to evacuate Sacha's mother. Tania is wounded by shrapnel en route to the boats. Thinking she is dead, Danilov regrets his jealousy of Vassili and even his ardor for communist ideals begins to falter. Finding Vassili waiting to ambush König, Danilov intentionally exposes himself in order to provoke König into shooting him and revealing his own position. Thinking that he has killed Vassili, König goes to inspect the body only to find himself in the Russian's sights. Accepting his fate, König grimly turns to look Vassili in the face before being shot. Two months later, after Stalingrad has been liberated and German forces have surrendered, Vassili finds Tania recovering in a field hospital.