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Description

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Electrick Children is a 2012 American independent coming of age film written and directed by Rebecca Thomas and starring Julia Garner, Rory Culkin, and Liam Aiken. Garner plays Rachel, a 15-year-old girl from a fundamentalist Mormon community in Utah. After learning that she is pregnant, she believes she has conceived miraculously through listening to a song on a cassette tape.

In writing the script, Thomas drew inspiration from the story of the Virgin Mary, her research on fundamentalist Mormon communities, and her own upbringing. She originally intended to produce the film on a \$25,000-budget and hire her family and friends to work on the cast and crew, but when the budget was raised to \$1 million she was able to hire professional actors. Filming took place over 25 days in Utah and Nevada in late 2011.

Electrick Children premiered at the Berlin International Film Festival on February 10, 2012, and was released in the United States on March 8, 2013. It received mostly positive reviews from critics and Thomas and Garner received several accolades for their work on the film

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SYNOPSIS: After her fifteenth birthday, Rachel McKnight, a member of a fundamentalist Mormon community in Utah, listens to a cassette recorder for the first time and hears a cover of "Hanging on the Telephone" by an obscure rock band on a blue cassette. Her brother, Mr. Will, takes it from her, stating that it is to be used only for God's purposes. When she discovers she is pregnant, she is convinced that she has conceived miraculously, like the Virgin Mary, through the medium of the cassette. After being questioned by her parents, Mr. Will is blamed for impregnating her, and is asked to leave the community, while Rachel is told she will be married the next day. Rather than undergo a shotgun marriage arranged by her father, Paul, she escapes to Las Vegas, along with Mr. Will, who is sleeping in the bed of the family's pickup truck.

In Las Vegas Rachel falls in with a group of skaters who live together and play in a band, after becoming intrigued by one of the boys who wears a shirt with a cassette on it. Mr. Will finds her and pleads with her to confess to having sex with someone else so that he can return to their

community. Rachel becomes romantically involved with Clyde, one of the skaters, and one night he offers to marry her, saying that together they can look for the man on the tape, who Rachel thinks is the father of her child. When Clyde and Rachel break into his parents' house looking for food and money, Clyde's father calls the police and Mr. Will is arrested while Rachel flees. Remembering one of her mother's bedtime stories, she impulsively follows a red Mustang and discovers that its owner, Tim, is the man who recorded the tape, and is, in fact, her biological father.

Finally, Rachel decides to return to her community. Mr. Will is bailed out of jail by Tim, who is looking for Rachel. Together, he and Mr. Will drive out to the community, and on the way they discover Clyde, whose van has broken down on the highway. As Rachel is about to be wed, Tim, Mr. Will, and Clyde pull up in front of the church in the red Mustang and rescue her. Mr. Will returns to the community and is accepted back with a confession that Rachel has recorded on the blue cassette, although she still firmly believes that God has fathered her child. Some months later, Clyde and a visibly pregnant Rachel are living in a tent by the beach and hold hands as they walk through the waves.