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Description

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Cannibal Ferox, also known as Make Them Die Slowly in the US and as Woman from Deep River in Australia, is a 1981 Italian cannibal exploitation horror film written and directed by Umberto Lenzi. Upon its release, the film's US distributor claimed it was "the most violent film ever made". Cannibal Ferox was also claimed to be "banned in 31 countries", although this claim is dubious. The title derives from the Latin ferox, meaning cruel, wild or ferocious.

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SYNOPSIS: In Colombia, siblings Rudy and Gloria and their friend Pat prepare for a journey into the rainforest. They plan to prove Gloria's theory that cannibalism is a myth. The trio encounters a drug dealer named Mike and his business partner Joe. Joe is badly wounded; Mike explains that cannibals attacked them. Gloria goes missing during the night, and Rudy finds a native village while looking for her.

Due to Joe's injuries, the travelers decide to stay in the nearly deserted village. Mike seduces the naive Pat. In a cocaine-fueled rage, he encourages Pat to kill a native girl. She is unable to do it, so Mike kills the girl himself. In his dying moments, Joe reveals that he and Mike were responsible for the cannibals' aggression. They came to the region to exploit the natives for emeralds and cocaine, taking advantage of their trust in white men. One day, while high on cocaine, Mike brutally tortured and killed their native guide in full view of the tribe. A badly charred body, previously believed to be that of a different guide, is actually this native. Mike kidnapped a native girl to lead them out of the jungle, but the outsiders were followed and attacked.

After the murder of the native girl, the cannibals finally snap and hunt the outsiders. Joe dies of his wounds, and his body is found and cannibalized by the natives in full view of Rudy and Gloria, hiding from the natives. Mike and Pat abandon the others, but all are captured by the natives and forced into a cage. The prisoners are forced to watch Mike as he is tortured, beaten, including having his penis sliced off with a large machete-like knife and then eaten by a native villager. The natives transport their prisoners to another village, but Rudy manages to escape. He is caught in a booby trap in the jungle, and his bleeding wounds attract piranhas. He begs the natives to help him. The natives shoot

him with a poisoned dart, and he dies instantly in front of everyone.

Pat and Gloria are put in a hole in the ground. Mike is placed in a separate cage. A native man, whom Pat had saved from Mike's aggression, lowers a rope into the hole so the women can escape. Mike digs his way out of the cage, chases the man away, and cuts the rope, preventing the women from escaping. Mike flees into the jungle, where he tries to attract the attention of a search and rescue plane, but he is recaptured. The natives sever one of his hands and drag him back to the village. The search plane lands, but the natives tell the rescuers that the outsiders' canoe capsized in the river and crocodiles ate them.

As the search team leaves, Pat is bound, stripped to the waist, and the natives run hooks through her breasts to be hung by them. Gloria can only watch as Pat dies a slow and painful death. Meanwhile, Mike's head is locked in a crude contraption, and the top of his skull is cut off so that the natives can eat his exposed brain. During the night, the sympathetic native returns and frees Gloria. He guides her through the jungle but falls victim to one of the natives' booby traps. Gloria eventually encounters a pair of trappers, who take her to safety. Instead of telling the true story, she recounts the natives' lie about the others being eaten by crocodiles.

Gloria, deeply disturbed by her experiences, returns to civilization. She publishes a book titled, *Cannibalism: End of a Myth*, which lies to support her theory and covers up the events of her ordeal.