Alien 3 1992 Film Vector Logo Free Download

Alien 3 1992 Film Vector Logo Free Download.. Alien 3 (stylized as Alien3) is a 1992 American science fiction horror film directed by David Fincher.. Download

Rating: Not Rated Yet
Price

Report Copyright about this product

Description

Alien 3 1992 Film Vector Logo Free Download

Alien 3 (stylized as Alien3) is a 1992 American science fiction horror film directed by David Fincher and written by David Giler, Walter Hill, and Larry Ferguson, from a story by Vincent Ward. It stars Sigourney Weaver, reprising her role as Ellen Ripley. It is the third installment of the Alien franchise and led to a sequel, Alien Resurrection (1997).

Set immediately after the events of Aliens (1986), Ripley and an Alien organism are the only survivors of the Colonial Marine spaceship Sulaco following an escape pod's crash on a planet housing a penal colony populated by violent male inmates. Additional roles are played by Charles Dance, Brian Glover, Charles S. Dutton, Ralph Brown, Paul McGann, Danny Webb, Lance Henriksen, Holt McCallany, Pete Postlethwaite, and Danielle Edmond.

The film faced problems during production, including shooting without a script and the attachment of various screenwriters and directors. Fincher, in his feature directorial debut, was brought in to direct after a proposed version with Ward as director was canceled during pre-production.

Alien 3 was released on May 22, 1992. While it underperformed at the American box office, it earned over $100 million outside North America. The film received mixed reviews and was regarded as inferior to previous installments. Fincher has since disowned the film, citing studio interference and deadlines. It was nominated for an Academy Award for Best Visual Effects, seven Saturn Awards (Best Science Fiction Film, Best Actress for Weaver, Best Supporting Actor for Dutton, Best Direction for Fincher, and Best Writing for Giler, Hill, and Ferguson), a Hugo Award for Best Dramatic Presentation, and an MTV Movie Award for Best Action Sequence. In 2003, a revised version of the film known as the Assembly Cut was released without Fincher's involvement, which received a warmer reception.

Create using Adobe Illustrator CC 2020

Alien 3 1992 Film Free Download

CC

SYNOPSIS: Following the events of Aliens, an egg hatches aboard the Colonial Marine spaceship Sulaco, releasing a facehugger. A fire starts

and the ship's computer launches an escape pod containing Ellen Ripley, Newt, Hicks, and the damaged android Bishop; all four are in cryonic stasis. The pod crash-lands on Fiorina "Fury" 161, a foundry and maximum-security correctional facility inhabited by male inmates with a genetic predisposition for antisocial behavior. The inmates recover the crashed pod and its passengers. The facehugger approaches inmate Thomas Murphy's dog, Spike.

Ripley is awakened by Clemens, the prison's chief medical officer, who informs her that she is the sole survivor. The prison warden, Harold Andrews, says that her presence may have disruptive effects. Ripley insists that Clemens perform an autopsy on Newt and that her and Hicks's bodies be subsequently burned, fearing that Newt may be carrying an Alien embryo. Despite protests from the warden and his assistant Aaron, the autopsy is conducted and no embryo is found. The funeral proceeds with spiritual leader Dillon delivering a speech as the deceased are dropped into the furnace. Elsewhere in the prison, a quadrupedal alien bursts from Spike.

Ripley finds the damaged Bishop in the prison's garbage dump before being cornered by four inmates and almost gang-raped. After being saved by Dillon, Ripley returns to the infirmary and re-activates Bishop, who, before asking to be permanently shut down, confirms that a Facehugger came with them to Fiorina, under knowledge of the Weyland-Yutani Corporation. Growing to full size, the alien kills Murphy, Boggs, and Rains. It also returns outcast prisoner Golic to his previously psychopathic state. Ripley informs Andrews of her previous Xenomorph encounters and suggests everyone work together to hunt down and kill it. However, the facility is without weapons; their only hope is the rescue ship being sent for Ripley by the Weyland-Yutani Corporation.

The Alien ambushes Ripley and Clemens in the prison infirmary, killing him, and cornering her. However, it mysteriously spares her and retreats. Ripley rushes to the cafeteria to warn the others. Andrews orders Aaron to take her back to the infirmary, but the warden himself is dragged into the vents and killed by the monster. Ripley rallies the inmates and proposes they pour flammable toxic waste into the ventilation system and ignite it to flush out the Alien. However, its intervention causes a premature explosion and several inmates die. With Aaron's help, Ripley scans herself using the escape pod's medical equipment and sees the embryo of an Alien Queen growing inside her. She also discovers that Weyland-Yutani hopes to turn the aliens into biological weapons.

The Alien will not kill her because of the embryo she carries, so Ripley begs Dillon to do it; he agrees only if she helps the inmates kill the Alien first. They form a plan to lure the Alien into the foundry's molding facility, trap it, and drown it in molten lead. The bait-and-chase plan results in the deaths of every remaining prisoner but Dillon and Morse. Dillon sacrifices himself to position the Alien towards the mold as Morse pours the molten lead onto them. Although the Alien is covered in molten metal, it escapes the mold. Ripley activates the fire sprinklers, blowing the Alien apart from thermal shock.

The Weyland–Yutani team arrives, including commandos and a man who looks identical to Bishop who says he is Bishop's creator. He tries to persuade Ripley to undergo surgery to remove the Alien Queen embryo, claiming it will be destroyed. Ripley refuses and steps back onto a mobile platform, which Morse positions over the furnace. The Weyland–Yutani team shoots Morse in the leg to stop him; Aaron strikes the Bishop look-alike with a wrench and is shot dead by the commandos. Ignoring pleas to give them the embryo, Ripley throws herself into the furnace, holding captive the infant queen as it erupts from her. The facilities are closed down. Morse, the sole survivor, is led away as Ripley's final logbook recording from the Nostromo plays.